

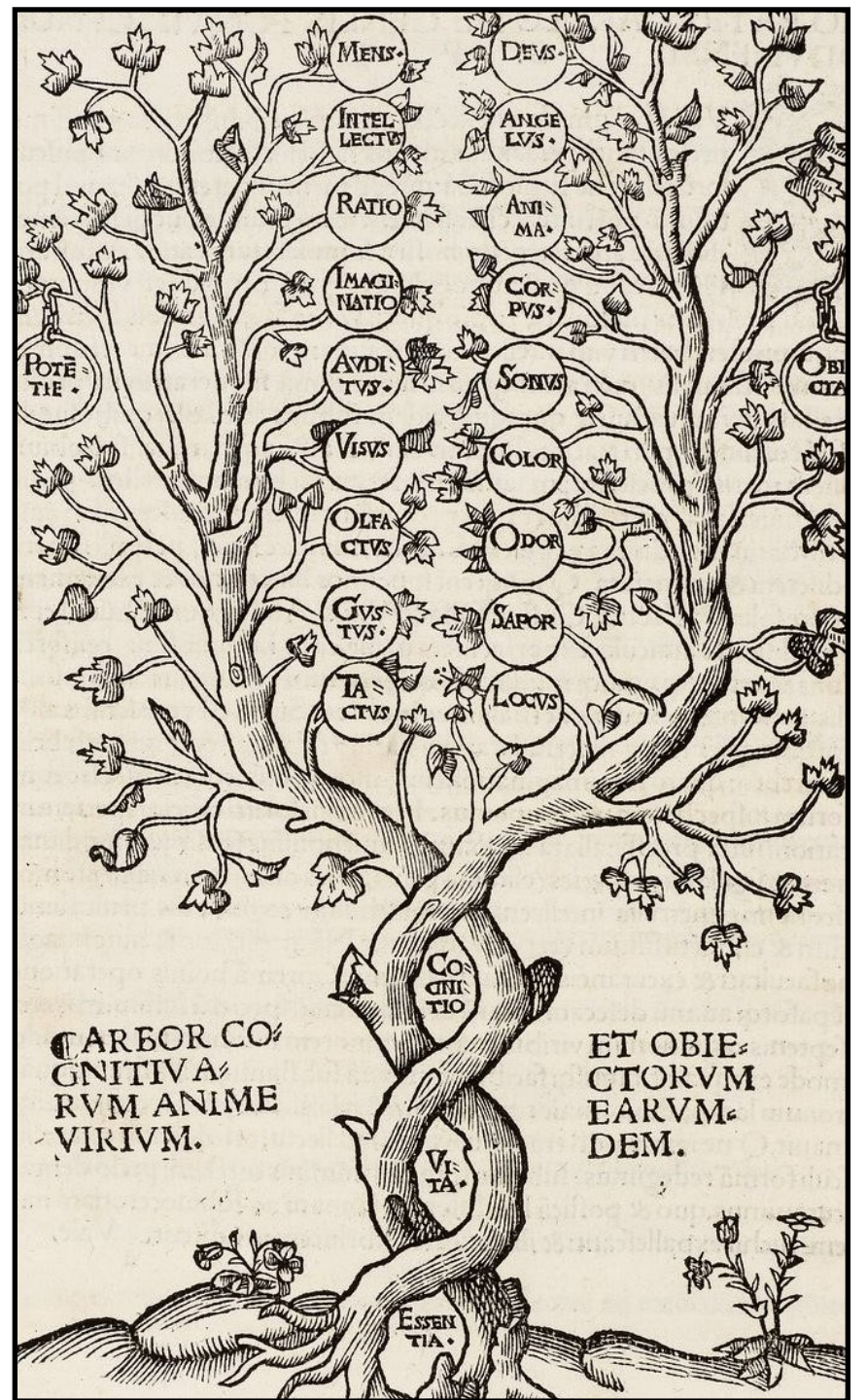
RENAISSANCE PHILOSOPHY ONLINE: A PERMANENT FORUM ON EARLY MODERN THINKING AND SCHOLARSHIP

Organized by

Leonardo Graciotti (*Northwestern Italian Philosophy Consortium, FINO*)

Michele Merlicco (*Université Paris 1 Panthéon-Sorbonne, ISJPS*)

With the support of the École doctorale de Philosophie of the Université Paris 1 Panthéon-Sorbonne and the Consortium FINO



January - May 2023

Link Zoom:

<https://pantheonsorbonne.zoom.us/j/98061242487?pwd=NTNldEpoR1RBMEJBNktzNTk5R2dadz09>

27/01/2023, 17.00-19.00

David Lines (University of Warwick)

The Bolognese Afterlife of Pietro Pomponazzi's Teaching on the Immortality of the Soul

24/02/2023, 17.00-19.00

Cecilia Muratori (Università degli Studi di Pavia)

Should a Philosopher Be Vegetarian? The Reception of Porphyry's On Abstinence in the Renaissance

31/03/2023, 17.00-19.00

Giuseppe Gerbino (Columbia University)

Pleasure and Rationality in Bernardino Tomitano's Theory of Sound

28/04/2023, 17.00-19.00

Tommaso Sgarro (Università degli Studi di Foggia)

Theology and Politics in the Late Renaissance: De regno Dei by Tommaso Campanella

26/05/2023, 17.00-19.00

Giulio Gisondi (Università degli Studi di Udine)

Mémoire et politique chez Giordano Bruno

Description of the forum

Nearly a century and a half ago, Victor Cousin, one of the leading advocates of the new discipline of the history of philosophy in post-revolutionary French universities, came up with an unfortunate zinger about Renaissance philosophy that stuck around for a long while and that many canonical histories of philosophy still endorse today: ‘The absence of method: this is the fundamental vice of fifteenth- and sixteenth-century philosophy’. Distant from the methodically organized mind of scholastic philosophers and theologians as well as unable to aspire to the metaphysical heights of Descartes’s philosophy, Renaissance thinking and its applications looked to Cousin like a perplexing gap in the otherwise continuous history of the discipline to which he and his followers laid the foundations during the nineteenth century.

By launching Renaissance Philosophy Online (RPO), we would like to highlight continuities and discontinuities within the field of Renaissance philosophy without the need to embrace assumptions and canons that belong to periods that are deemed, allegedly, to be more philosophical. By asking ourselves what’s wrong with doing history of Renaissance philosophy, we will explore the way in which philosophers – and physicians, philologists, science practitioners, editors and artists – tried to articulate a new way of thinking in order to understand the new world that was taking shape at the time. Monthly meetings will be online so as to encourage a fruitful exchange of thoughts and experiences among scholars from different places and backgrounds who like to explore the Renaissance way of thinking. RPO is designed as a welcoming forum where to exchange ideas, an opportunity to share our own research and work in order to receive feedbacks and suggestions, while stimulating new avenues of investigations. Moreover, our aim is to establish a network among scholars who are interested in fostering academic cooperation on Renaissance philosophy. We firmly believe that, by opening different perspectives on Renaissance philosophy and by accepting to extend the meaning of the term ‘philosophy’ to that wide range of sciences, arts and crafts that coexisted with it at the time, we can reach a better understanding of a fundamental turning point in the history of culture as well as a deeper awareness of what philosophy could be today.

Scientific board

Marie Dominique Couzinet (Université Paris 1 Panthéon-Sorbonne, ISJPS)

Silvia Fiaschi (Università degli Studi di Macerata)

Guido Giglioni (Università degli Studi di Macerata)