

FINO PhD Program in Philosophy

Theoretical curriculum

The course is open to all Curricula, but it is mainly intended for PhD students of Theoretical Curriculum and is mandatory for cycles 36 and 37 of the Theoretical Curriculum

Title

The portrait between philosophy and art in Humanistic-Renaissance culture

Course Description

The course aims at analyzing the relationship between human beings and natural environment in the Renaissance philosophy of nature, with special attention to the artist-philosopher and the natural magus. The in-depth analysis of these characters allows to reflect on the current man-nature relationship. Students will be endowed with theoretical skills in order to reflect on the main ecological issues (such as the limits of the natural environment).

Course organization

3 classes of 2 hours each

Teacher(s):

Gianluca Cuozzo, Antonio Dall'Igna

Duration and Credits

6 hours (3 CFU)

Teaching period

Spring 2022

Requirements

Students are required to attend the entire course.

Details

If it is impossible to hold some lessons due to potential outbreaks, they will be integrated by teaching materials and online lessons. Details about the schedule of the meetings will be provided on the page of the Theoretical curriculum: https://www.finophd.eu/?page_id=2164