

FINO PhD Program in Philosophy
Theoretical curriculum
A.Y. 2021-2022

1st year (XXXVII Cycle)

Dochumanity – Prof. M. Ferraris, T. Andina 3 credits

The Aesthetics of Improvisation – Prof. A. Bertinetto 3 credits

The Transcendental Foundation in Phenomenology – Prof. G. Leghissa 6 credits

Aesthetics and political Theology – Prof. G. Cuzzo, A. Dall’Igna 3 credits

The Portrait between Philosophy and Art – Gaetano Chiurazzi 3 credits

Seminar Work in progress (WIP) – Graziano Lingua 15 credits

2nd year (XXXVI Cycle)

Dochumanity – Prof. M. Ferraris, T. Andina 3 credits

The Aesthetics of Improvisation – Prof. A. Bertinetto 3 credits

The Transcendental Foundation in Phenomenology – Prof. G. Leghissa 6 credits

Aesthetics and political Theology – Prof. G. Cuzzo, A. Dall’Igna 3 credits

The Portrait between Philosophy and Art – Gaetano Chiurazzi 3 credits

Seminar Work in progress (WIP) – Graziano Lingua 15 credits

WIP Seminar – Graziano Lingua 15 credits

3rd year (XXXV Cycle)

WIP Seminar 15 credits

Graduate and other conferences 15 credits