

**FINO PhD Program in Philosophy**  
**Theoretical curriculum**  
**A.Y. 2020-2021**

*The course is open to all Curricula, but it is mainly intended for PhD students of Theoretical Curriculum and is mandatory for cycles 35 and 36*

**Title**

*Philosophy of nature and image theory in the humanistic and Renaissance tradition*

**Course Description**

The course aims at analyzing the relationship between human beings and natural environment in the Renaissance philosophy of nature, with special attention to the artist-philosopher and the natural magus. The in-depth analysis of these characters allows to reflect on the current man-nature relationship. Students will be endowed with theoretical skills in order to reflect on the main ecological issues (such as the limits of the natural environment).

**Course organization**

3 classes of 2 hours each

**Teacher(s):**

Gianluca Cuzzo, Antonio Dall'Igna

**Duration and Credits**

6 hours (3 CFU.)

**Teaching period**

Spring 2021

**Requirements**

Students are required to attend the entire course.

**Details**

If it is impossible to hold some lessons due to potential outbreaks, they will be integrated by teaching materials and online lessons. Details about the schedule of the meetings will be provided on the page of the Theoretical curriculum: [https://www.finophd.eu/?page\\_id=2164](https://www.finophd.eu/?page_id=2164)