

FINO PhD Program in Philosophy
Theoretical curriculum
A.Y. 2019-2020 /cycle 35

The course is open to all Curricula, all years of the FINO PhD program

Title

Technologies of visibility. Images from Antiquity to Hypermodernity

Course Description

The seminar cycle is focused on the question of images, with particular reference to the relationship between visual history and contemporary culture. The theoretical framework of the course is based on one simple idea: the history of image theories can provide new resources to reach a deeper understanding of our visual culture after the so-called “digital turn”. Hypermodern images have in fact peculiar features that some modern visual paradigms – what Hans Georg Gadamer called *aesthetic culture* – fail to grasp.

The seminars will propose an interdisciplinary approach to image theory, offering a historical and hermeneutical approach to the question concerning digital images. The cycle will focus on three aspects:

- a) The ontology of images as technological artifacts. The seminars will focus on the history of technology and on its relation with visual culture.
- b) The critical analysis of contemporary image theories. The seminars will offer a comparative and historical approach to the way images are conceptualized in the current debate across different disciplines (philosophy, art history, psychology, and semiotics).
- c) The relationship between digital images and hypermodern culture. The seminars will address the role of images in our society, focusing on the importance of iconicity in the public space and at all levels of communication.

Course organization

The course will take place in the form of a seminar cycle, with four meetings. Due to the present medical emergency, the seminars will take place online, in the form of webinars on the platform WebEx.

The attendance to the seminars will be free of charge and open to the public. All those who are interested will receive a link that will allow them to enter the webinar.

Programme:

22 Aprile

- 16.00-17.00 Graziano Lingua (Univerità di Torino)
Kenosis e Diaphanés. Il significato della trasparenza nella storia culturale delle immagini.
- 17.00-18.00 Alessandro De Cesaris (Università di Torino)
Rappresentazioni digitali. Prolegomeni a una mitografia critica dell'ipermodernità.

6 Maggio

- 16.00-17.00 Gabriele Marino (Università di Torino)
Attraverso la cornice. Formati ed efficacia delle immagini digitali.
- 17.00-18.00 Giacomo Pezzano (Università di Torino)
Dal regime scopico al regime transmediale? La cultura visuale come problema.
- 18.30-19.30 Gabriele Vissio (Università di Torino)
Comprendere l'immagine. Enciclopedia e ipertestualità.

25 Maggio

- 16.00-17.00 Antonio Lucci (Humboldt Universität zu Berlin)
L'antropologia delle immagini di Hans Belting tra mediologia e tanatologia.
- 17.00-18.00 Francesco Striano (Università di Genova)
(De)Visualizzazione del dato. Tradizioni iconiche e aniconiche nella misurazione scientifica.
- 18.30-19.30 Andrea Osti (Università di Genova)
L'immagine digitale e il corpo disincarnato. Persistenza e attualità dell'ontologia platonica.

3 Giugno

- 16.00-17.00 Mauro Carbone (Université de Lyon 3)
Rendere visibile, rendere invisibile.
- 17.00-18.00 Eugenio Buriano (Università di Torino)
"Sognare più vero". Dalla fantomalizzazione del mondo alla monadologia realizzata.
- 18.30-19.30 Victoria Dos Santos (Università di Torino)
The Visual Tools of Techno-Paganism.

The cycle is directed by Prof. Graziano Lingua, with the collaboration of Dr. Alessandro De Cesaris. The activities are part of the scientific collaboration with the Department "Humanisme numérique" of the Collège des Bernardins (Paris).

Teacher(s):

Graziano Lingua, Alessandro De Cesaris

Duration and Credits

12 hours, 6 credits.

Teaching period

April-June 2020

Requirements

Attendance and active participation in the discussion are mandatory in order to obtain the credits.

Details

For further information please contact Dr. Alessandro De Cesaris (Alessandro.decesaris@unito.it).
Details about the schedule of the meetings will be provided on the page of the Theoretical curriculum: https://www.finophd.eu/?page_id=2164