

2019-20

THEORETICAL PHILOSOPHY

SEMINAR

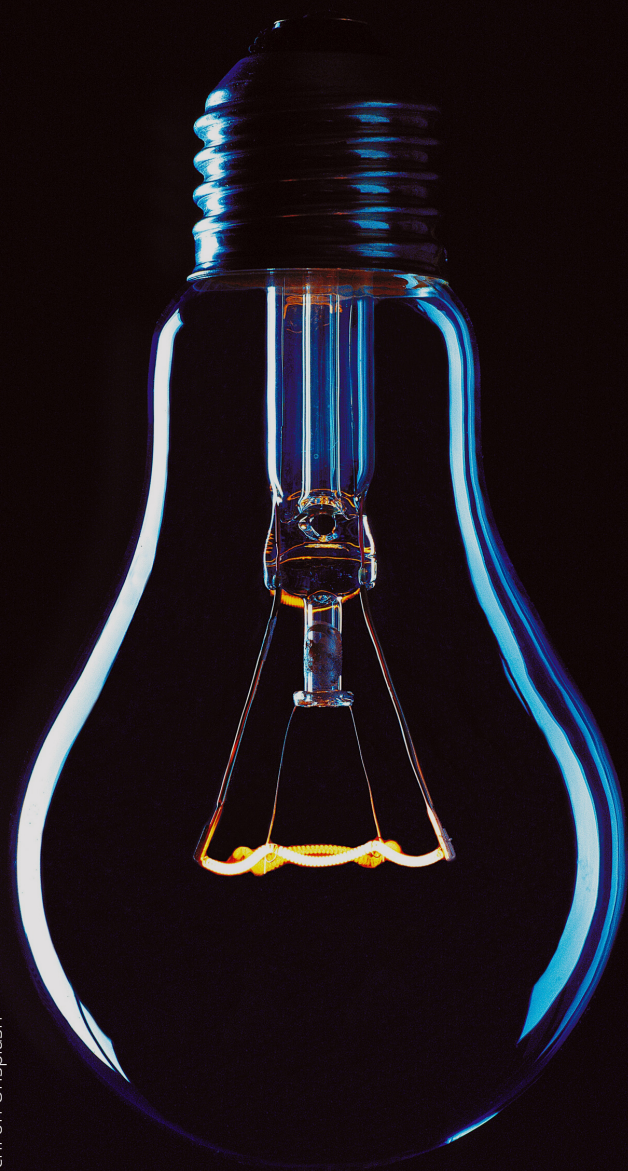


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Scientific Direction:
Prof. Graziano Lingua

Organizing Committee:
Cinzia Orlando
Gabriele Vissio

29th Nov. 2019 - h 11:00
Aula di Medievale (2nd Floor)
Via S. Ottavio 20, Torino
Andrea OSTI
Plato and the Iconic Turns

23rd Jan. 2020 - h 14:00
Aula di Medievale (2nd Floor)
Via S. Ottavio 20, Torino
Martina MAURI
*Anomalies of The World-Experience:
The Space Daseinsanalytical
and Phenomenological Investigation Part I*

12th Mar. 2020 - h 12:00
Aula Guzzo
Via Po 18, Torino
Gregorio TENTI
*The Divinity of the Singular Theory
of the Living in the Goethezeit*

16th Apr. 2020 - h 14:00
Sala Riunioni
Via Gaudenzio Ferrari 9, Torino
Eugenio BURIANO
*Il pensiero dello Stesso
Encomio della mania eleatica*

2019-20

THEORETICAL PHILOSOPHY SEMINAR

BOOK OF ABSTRACTS

SPEAKERS

Andrea **OSTI. 1**

29th Nov. 2019

Martina **MAURI. 2**

23rd Jan. 2020

Gregorio **TENTI. 3**

21st Feb. 2020

Eugenio **BURIANO. 4**

20th Mar. 2020

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THEORETICAL PHILOSOPHY

SEMINAR

Andrea OSTI

29TH NOVEMBER 2019

H. 11:00

AULA DI MEDIEVALE

PLATO AND THE ICONIC TURNS

In this talk I intend to explain the first outcomes of my doctoral research. Firstly, I will present the general issue and the table of contents of the dissertation; after that, I will take into account the two main protagonists of the so-called "iconic turn", W. T. J. Mitchell and Boehm, in order to discuss the presence of Plato's theory of image in their works. I will particularly focus on the theoretical issue according to whom they seem to accept and refuse Plato's heritage.

Bio

Andrea Osti is PhD candidate at the FINO Consortium, University of Genova. His research topic concerns Plato's theory of image, with particular focus on its revivals in the contemporary debate. He also studied Heidegger's philosophy of history in the 30s.

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THEORETICAL PHILOSOPHY

SEMINAR

Martina MAURI

23rd JANUARY 2020

H. 14:00

AULA DI MEDIEVALE

***ANOMALIES OF THE WORLD-EXPERIENCE:
THE DASEINSANALYTICAL SPACE AND
PHENOMENOLOGICAL INVESTIGATION***

In the context of a phenomenological psychopathology, the talk examines anomalies of world-experience. While much current phenomenological psychopathology has focused on the disturbance of self-experience, some authors have addressed the question of the world-experience (e.g. Sass, Fuchs). They especially focus on disturbance in schizophrenia: patients often describe changes in their perception of and engagement with the events and the overall 'feel' of the world. Among the traditional three domains of world-experience (Space, Time, Atmosphere), the present talk investigates the spatiality. Opening with an analysis of the philosophical framework and source (Heidegger, Merleau-Ponty), it analyses some of the classical descriptions (Jaspers, Binswanger, Minkowski) and some clinical case.

Bio

Martina Mauri is PhD student at FINO Consortium, University of Genova.

Her research focuses on phenomenological psychopathology, especially Binswanger and the Daseinsanalytical approach. She is graduated with a dissertation on the question of subjectivity in Heidegger.

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2019-20

THEORETICAL PHILOSOPHY

SEMINAR

Gregorio TENTI

12TH MARCH 2020

H. 12:00

AULA GUZZO

***THE DIVINITY OF THE SINGULAR THEORY
OF THE LIVING IN THE GOETHEZEIT***

«Of what can I boast? ...of having proclaimed the divinity even of the singular», wrote Schelling in 1805. These words can be taken as a vivid manifesto of what will be called a theory of the living developed during the *Goethezeit* (1770 – 1830) by authors such as Kant, Fichte, Schelling, Hölderlin, Hegel, and Goethe himself. The incredibly rich dialogue between these philosophers and the sciences of their time, only partially conveyed by the so called *Naturphilosophen*, paved the way to modern biology and the vitalist tradition. Our aim is to outline the most important theoretical traits of this line of thought, in particular regard to the concept of living form and its features of singularity and processuality.

Bio

Gregorio Tenti is a PhD Candidate at Università di Genova (FINO Consortium) and is currently working on a project concerning the Aesthetics of Friedrich Schleiermacher. His interests include philosophical morphology, visual studies and contemporary aesthetics.

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2019-20

THEORETICAL PHILOSOPHY

SEMINAR

Eugenio BURIANO

16th APRIL 2020

H. 14:00

SALA RIUNIONI

IL PENSIERO DELLO STESSO ENCOMIO DELLA MANIA ELEATICA

Since Plato Western Philosophy has been dealing with Parmenides in a troubled and ambiguous way. After facing with this «venerable and terrible [Theaet., 183e6-7]» father, many authors felt the need to falsify the results achieved by his parossistic rationalism, such as the becoming's denial, in order to restore the multiplicity's ontological consistence, thus "saving the phainomena". However, although the Parmenidean hyperbole sometimes even resembled to «madness (μανία) [De gen. et corr., I, 8, 325a19]», it seemed repeatedly impossible to dismiss it at all: the Eleatic way (ὁδός) ushers in the path of philosophy itself, of "first philosophy". In the attempt to uncover the meaning of this "first" (πρῶτον), the talk intends to show the metaphysical conditions for a "monism of forms" and its political implications.

Bio

Eugenio Buriano is currently a PhD candidate at University of Turin (FINO Consortium). His research aims at characterizing a dynamic notion of "form" through and adequate appreciation of some theoretical elements related with Platonism, which can productively allow to overcome the dualism originated by the peripatetic hylemorphic scheme

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