FINO PhD Program in Philosophy

Theoretical curriculum A.Y. 2019-2020 /cycle 35

The course is open to all curricula and all PhD students

Title

ART Seminar

Course Description

The course treats different topics of the contemporary debate in Aesthetics: philosophy of beauty, philosophy of the arts, theory of sensory experience, philosophy of image and imagination, and history of aesthetics.

Course organization

The course will be held by teachers external to the Board of teachers. There is a series of lectures all dealing with contemporary debate on aesthetics from different viewpoint and different Universities (mainly in Europe)

Teacher

The series of lectures is coordinated by Alessandro Bertinetto

Duration and Credits

Depending on the number of lectures followed

Teaching period

Since January 2020

Requirements

Students are required to follow at least 5 lectures to receive credits.

Details

See: https://www.art.unito.it/calendar