

PhD Program in Philosophy
North Western Italian Philosophy Consortium

Scientific and Didactic Relation

Name Giulia Milli
University University of Genoa
Name of Tutor Claudio La Rocca
Cycle XXXVII

Suggested name of the Supervisor (IF different from the tutor)(for 1st year students)

(A) Didactics

1) List of institutional or curricular courses

Common core courses

- Skills
- Philosophical Reasoning & Methods
- FINO June Seminar

Curricular courses

- The portrait between philosophy and art in Humanistic-Renaissance culture – Prof. G. Cuzzo, A. Dall’Igna 3 credits
- The Transcendental Foundation in Phenomenology – Prof. G. Leghissa 6 credits
- Dohumanity – Prof. M. Ferraris, T. Andina 3 credits
- The Aesthetics of Improvisation – Prof. A. Bertinetto 3 credits
- Seminar Work in progress (WIP) – Graziano Lingua 15 credits

2) List of working papers written in those occasions

- FINO June Seminar: *Kant’s Aesthetic Judgment: The Cognitive Import of Imagination and Feeling*.
- Presentation of G. Bertram, *Improvisation as Normative Practice* (activity within the curricular course “The Aesthetics of Improvisation” held by Prof. Bertinetto).

3) list of other courses you have followed

(B) Research and diffusion

1) List of seminars and conferences you have participated to

- *Kant, oltre Kant*: seminars Genova-Milano-Pavia-Torino, organized by Stefano Bacin (Milano), Luca Fonnesu (Pavia), Gabriele Gava (Torino), Marco Giovanelli

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- (Torino), Claudio La Rocca (Genova), Paola Rumore (Torino) - first and second semester 2021-2022.
- Labont Seminar: “Has climate change ended nature?” – Elena Casetta (Università di Torino), webex 08/02/2022; “Climate crisis and the third human revolution” - Antonello Provenzale (CNR Research Director at Institute of Geosciences and Georesources), webex 04/03/2022.
 - *Filosofia della natura e genio. Wolfgang Goethe* - Markus Ophälders (Università di Verona), Pavia 1/03/2022.
 - Leuven Seminar in Classical German Philosophy: *Kant's Metaphysical Deductions* - Gabriele Gava (University of Turin), Respondent: Karin de Boer (KU Leuven), 03/03/2022 (online).
 - *Kant: Concepts, Imagination, and Aesthetic Appreciation*, Nova University of Lisbon – 04-05/04/2022 (online).
 - XX Convegno Nazionale della Società Italiana di Estetica (SIE): *Estetica e immaginazione*, Padova 06-07/06/2022.
 - V Deutsch-italienische Kant-Vorlesung in Kooperation mit der Società Italiana di Studi Kantiani: *Kant's practical metaphysics: what, exactly, may we believe about things-in-themselves?* – Andrew Chignell (Princeton University), Torino 08/06/2022.
 - 20th Pavia Graduate Conference in Political Philosophy; chair of Graduate Session 2 – b “International Justice”, Pavia 12-13/09/2022.

2) List of Talks (in some of the above-mentioned conferences)

- “Attraverso il libero gioco: la declinazione estetica dell’immaginazione in Kant”, XX Convegno Nazionale della Società Italiana di Estetica (SIE): *Estetica e immaginazione*, Padova 06-07/06/2022.
- *Kant's Aesthetic Judgment: The Cognitive Import of Imagination and Feeling* - FINO June Seminar, Genova 23-24/06/2022.

3) List of published or submitted papers

- *Understanding the Vocation of the Human Being through the Kantian Sublime*, in *On the Human Vocation. Texts and Essays on a central theme in 18th Century Germany*. Vol 1 of: Bloomsbury Studies in Modern German Philosophy, Courtney Fugate, Anne Pollok(eds.), Bloomsbury Press 2022; pp. 185-202 (forthcoming).
- *Il sublime ecologico. Da Kant all’etica ambientale*, in «Studi Kantiani» (submitted paper).
- *Libero gioco e declinazione estetica dell’immaginazione in Kant*, in «Aesthetica Preprint» (submitted and accepted with major revisions).
- Review of Adair, Stephanie: *The Aesthetic Use of the Logical Function in Kant's Third Critique*, De Gruyter 2018, in «Kant-Studien» 2023, De Gruyter (forthcoming).
- *The Universal Communicability of Feeling in Kant. A-conceptual and intimately felt language*, call for paper of Kant Yearbook 2023 “Kant and Philosophy of Language”, De Gruyter Berlin/Boston (submitted paper).

(C) Project of the dissertation

My project aims to give an account of the feeling in Kant as an anthropological peculiarity that helps to further define the human being.

The feeling at issue has to be highlighted in its transcendental value, which arises in the aesthetic context through the faculty of the power of judgment: for this reason, I will rely mostly on the *Critique of the Power of Judgment*, but I will also take references from the *Anthropology* (the *Anthropology from a pragmatic point of view* and the *Lectures* as well) for an integrated study that searches for a complete and coherent portrait of the feeling. Among the expected results of this research, I would like to shed light on a connection between the theme of feeling and the concept of *Bestimmung des Menschen*, as the former turns out as an anthropological feature functional to the understanding of the latter.

1) Update of the planning of your research program

During this first year I have defined the starting point of my research by looking mainly at the feeling in its role of *Bestimmungsgrund*. The transcendental value of the feeling arises insofar as it is assumed as the *Bestimmungsgrund* (ground of determination) of the aesthetic judgment, that I will address as cognitive from a subjective point of view: the aesthetic judgment does not provide objective-logical cognition, nevertheless, it opens up a subjective cognition concerning the judging subject who feels himself while involved in the aesthetic contemplation.

The study of the feeling in its role of *Bestimmungsgrund* leads to the conditions of possibility for cognition in general, according to which the feeling can claim its universal validity: insofar as the feeling arises from the same faculties that ground the possibility for cognition in general (*Erkenntnis überhaupt*), the feeling is granted in its transcendental value and the claim to universality is made lawfully. This first part of my work, therefore, has been aimed at gathering elements from the third *Critique* to show that the feeling in Kant can work as a feature of universal connection among human beings. Such a feeling has not a private ground and, even if it is far from being objective,

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discloses a common space of universal communicability that pertains only to human beings.

Once proved through the third *Critique* that the feeling plays a key role as an anthropological and transcendental feature, I would like to focus on the anthropological writings of Kant to give a more complete account of feeling. These writings may help to stress even more the connection between this feeling and the concept of *Bestimmung des Menschen*. The latter is a debated theme in Kantian philosophy (and more in general in classical German philosophy) whose meaning cannot be translated in a unique word; since the *Bestimmung* conveys a German concept which requires a deep linguistic enquiry, I planned to develop this second part of my study at Johannes-Gutenberg-Universität Mainz (Germany) in the next semester (first semester 2022-2023). Here I will have the opportunity to work at the Kant-Forschungsstelle and to have full access to the JGU library system. During these months, I aim to retrace in the anthropological writings of Kant a consistent account of transcendental feeling which differs from every other element belonging to the field of “affectivity”, such as sensations, emotions, passions and so on. Furthermore, I will try to look at the feeling as a means that opens up the human being the road towards the conscious realization of his own *Bestimmung*.