

PhD Program in Philosophy
North Western Italian Philosophy Consortium

Scientific and Didactic Relation

Name Pietro Pasquinucci
University Università di Genova
Name of Tutor Francesco Camera
Cycle XXXVI

Suggested name of the Supervisor (IF different from the tutor)(for 1st year students)
Luca Vanzago (Università degli studi di Pavia)

(A) *Didactics*

1) List of institutional or curricular courses

- **Common Core FINO 2020/2021**

16/11/2020 - Skills - Webinar - *Responding to conference calls and paper presentation* (P. Tripodi, F. Petrucci)

18/11/2020 - Philosophical reasoning and method –Webinar – *Genealogy and Decostruction* (G. Leghissa)

23/11/2020 - Skills – Webinar – *Writing and Paper submission* (Fumagalli, M. Croce)

23/11/2020 Philosophical reasoning and method – Webinar – *Thought experiments and case studies* (T. Piazza, F. Zuolo, E. Galeotti)

30/11/2020 - Skills – Webinar – *Academic English* (I. Carter)

30/11/2020 - Philosophical reasoning and method – Webinar - *History* (M. Di Giovanni, Giglioni)

03/12/2020 - Skills –Webinar – *Writing a grant proposal and Post-Doc* (J. Sprenger; C. Destri)

03/12/2020 - Philosophical reasoning and method –Webinar – *Deductive reasoning* (C. Amoretti)

09/12/2020 - European research – Webinar – *Towards Horizon Europe* (APRE)

11/12/2020 Skills – Webinar – *Academic English* (I. Carter)

PhD Program in Philosophy
North Western Italian Philosophy Consortium

11/12/2020 - Philosophical reasoning and method – Webinar – *Inductive arguments, biases, probability and causality* (M. Benzi)

• **Curricular Teaching**

- Prof. G. Gava, *The Antinomy of the Teleological Power of Judgment in the Critique of the Power of Judgment*

18/11/2020 Webinar

25/11/2020 Webinar

02/12/2020 Webinar - Presentation: P. Pasquinucci, *On H. E. Allison reading of Kant's Antinomy of Teleological Power*

- Prof. G. Chiurazzi, *Symmetry and Asymmetry*

08/02/2021 Webinar

10/02/2021 Webinar – Presentation: P. Pasquinucci, *Simmetria e Indifferenza: dal principio di ragion sufficiente all'entropia informazionale*

- Prof. G. Cuozzo, *Philosophy of nature and image theory in the humanistic and Renaissance tradition*

31/03/2021 Webinar

21/04/2021 Webinar

05/05/2021 Webinar

- Prof. F. Vercellone, *Aesthetics and political Theology*

22/04/2021 Webinar

29/04/2021 Webinar

- Prof. E. Guglielminetti, *Philosophy and Religion. God as the object of Philosophy*

17/05/2021 Video Lesson

PhD Program in Philosophy
North Western Italian Philosophy Consortium

- **Theoretical Work in Progress (Prof. G. Lingua)**

21/01/2021 Webinar – F. Geertz, *La normatività estetica nella terza critica kantiana*

28/01/2021 Webinar – C. Orlando, *Lo sguardo delle cose. Un dialogo tra l'ontologia del sensibile di Merleau-Ponty e l'antropologia*

25/02/2021 Webinar – A. Delrez, *A titolo – di esempio. Derrida lettore di Levi-Strauss*

18/03/2021 Webinar – A. Salvestrini, *L'artefice e l'ulteriorità della rappresentazione. Bonaventura tra "estetica" e "arte" francescana*

01/04/2021 Webinar – E. Buriano, "Un discorso temerario". *Sulla singolarità del monismo plotiniano*

06/05/2021 Webinar – V. Rosina, *Una proposta tomista per il libero arbitrio*

21/05/2021 Webinar – L. Fabbris, *Le tre cibernetiche: il programma, la rete, il circolo*

27/05/2021 Webinar – G. Tenti, *Singolarità ed espressione. L'estetica di Friedrich Schleiermacher*

03/06/2021 Webinar – A. Osti, *Dall'εἶδωλον alla teoria dell'immagine*

10/06/2021 Webinar – M. Mauri, *Atmosfera e psicopatologia. Indagine fenomenologica sulle alterazioni atmosferiche dello spazio vissuto*

- **FINO June seminar, 05/07/2021 – 06/07/2021 - Verbania**

2) List of working papers written in those occasions

- P. Pasquinucci, *Expressive intentionality. Passivity and Time between Husserl and Merleau-Ponty*
- P. Pasquinucci, *L'espressione dell'incommensurabile. Una lettura dell'ontologia di Merleau-Ponty alla luce del problema dell'incommensurabilità*

3) list of other courses you have followed

- Prof. A. Ferrarin (Università di Pisa) – *Lectures on Paul Ricoeur*
23/10/2020 Webinar
26/10/2020 Webinar
30/10/2020 Webinar
02/11/2020 Webinar
06/11/2020 Webinar
- Prof. D. Manca (Università di Pisa) – *La concezione del linguaggio di E. Husserl*
08/03/2021 Webinar – M. Vero, *Linguaggio e genere in Austin e Butler*
11/03/2021 Webinar – D. Manca, *La Quinta Ricerca Logica. Il problema della rappresentazione immaginativa*
15/03/2021 Webinar – D. Manca, *La Quinta Ricerca Logica. La rappresentazione*
16/03/2021 Webinar – D. Manca, *Pensiero e linguaggio in Frege*
18/03/2021 Webinar – D. Manca, *Pensiero e rappresentazione in Frege*
22/03/2021 Webinar – D. Manca, *La Sesta Ricerca Logica. I sensi dell'esprimere e il rapporto tra il pensare e il conoscere*
23/03/2021 Webinar – D. Manca, *La Sesta Ricerca Logica. L'intuizione categoriale*
25/03/2021 Webinar – D. Manca, *La Sesta Ricerca Logica. Le forme categoriali e il problema della rappresentanza*
29/03/2021 Webinar – D. Manca, *"Idee I", §124. L'intuizione eidetica e l'interpretazione di Derrida*
30/03/2021 Webinar – D. Manca, *Il linguaggio come raffigurazione nel "Tractatus" di Wittgenstein*
12/04/2021 Webinar – D. Manca, *I limiti del linguaggio e la chiarificazione dei pensieri nel "Tractatus" di Wittgenstein*
13/04/2021 Webinar – C. Majolino, *Agire semiotico e fenomenologia della comunicazione in Husserl*
15/04/2021 Webinar – D. Manca, *Frege, la distinzione tra senso e significato e lo scarto con Husserl*

PhD Program in Philosophy
North Western Italian Philosophy Consortium

19/04/2021 Webinar – D. Manca, *Bilateralità e dimensione inconscia della logica in “Logica formale e trascendentale”*

22/04/2021 Webinar – D. Manca, *Introduzione a “Crisi” e al “Saggio sull’origine della geometria”*

26/04/2021 Webinar – D. Manca, *L’idealità della geometria e quella del linguaggio scritto*

27/04/2021 Webinar – D. Manca, *Storia immanente della filosofia e apriori della storia*

04/05/2021 Webinar – D. Manca, *Derrida e Merleau-Ponty sulla filosofia come scrittura*

(B) Research and diffusion

1) List of seminars and conferences you have participated to

- Technologies de la Visibilité. De l’image ancienne à l’image hypermoderne (Collège de Bernardins; Université Jean Moulin Lyon 3)

02/02/2021 Webinar – M. Carbone (Université Jean Moulin Lyon 3), G. Lingua (Université de Turin), *Des pouvoirs de l’archi-écran. Montrer et cacher, c’est aussi exposer et protéger*

- Le Radici Mediterranee dello spirito europeo (Istituto Italiano di Studi Germanici)

12/02/2021 Webinar - P. Gori, P. Stellino (Universidade Nova de Lisboa – Lisbon Nietzsche Group), *Nietzsche e i buoni Europei*

- Utopia e mito politico (Zetesis Research Group – Università di Pisa)

18/02/2021 Webinar – Discussion on W. Benjamin, *Parigi. La Capitale del XIX secolo*

04/03/2021 Webinar – Discussion on C. Baudelaire, *Lo spleen di Parigi*

11/03/2021 Webinar – Discussion on C. Baudelaire, *Il pittore della vita moderna*

30/03/2021 Webinar – Discussion on M. Berman, *Tutto ciò che è solido svanisce nell’aria*

06/05/2021 Webinar – Discussion on G. Lukàcs, *Allegoria e simbolo*

PhD Program in Philosophy
North Western Italian Philosophy Consortium

20/05/2021 Webinar – Discussion on B. Brecht, *Scritti sulla letteratura e Scritti teatrali*

03/06/2021 Webinar – Discussion on S. Ejzenstejn, *Dal teatro al cinema e il montaggio come tecnica compositiva*

17/06/2021 Webinar – S. Taccola, *Marx e la letteratura. Strutture, figure, congetture*

- Il riccio e la volpe. Sui due modi di intendere la causalità (FINO)

17/05/2021 Webinar – E. Buriano, *L'Uno del godimento, o il riso come causa*

31/05/2021 Webinar – U. Ugazio, *Causa sui et etiam causa omnium rerum*

07/06/2021 Webinar – E. L. Bon, *Filosofie della non-dualità. Tra Heidegger e Shankara*

14/06/2021 Webinar – Final Discussion

2) List of Talks (in some of the above-mentioned conferences)

- 06/07/2021 *Expressive intentionality. Passivity and Time between Husserl and Merleau-Ponty* (presented at FINO June Seminar, 06/07/2021, Verbania)

3) List of published or submitted papers

- Published (Accepted on 16/03/2021) - P. Pasquinucci, *L'etica della passività. Lo slittamento etico della fenomenologia nel pensiero di E. Levinas*, “Rivista Internazionale di Filosofia e Psicologia”, v. 12 n. 1 (2021), pp. 56 – 70
-

(C) *Project of the dissertation*

The general scope of my research is the relationship between Merleau-Ponty's *ontology of the flesh* and Enzo Paci's *idea of phenomenological relationism*. This comparison is carried out starting from the influence that both received from Husserl's phenomenology. In particular, the main themes the research investigates are the problems of otherness and intersubjectivity, analyzed from a phenomenological point of view and considered as the problematic ground on which the validity of the phenomenological experience and of the fundamental concept of “reduction” is evaluable. Both Paci and Merleau-Ponty recognize the fundamental role played by this problem, which can also be interpreted as a reading key of their thoughts intended as two particular evolutions of the phenomenological approach.

PhD Program in Philosophy North Western Italian Philosophy Consortium

In order to both investigate the relationship between these original developments of Husserl's phenomenology, and to delineate through them a different starting point for the phenomenological analysis of otherness and intersubjectivity, I assumed Merleau-Ponty's concept of *expression* as the guideline of the research. This concept is not only connected to Merleau-Ponty's reflection on language and art, but it also plays a fundamental role in regard to the problems of perception, history, and intersubjective relationship. Furthermore, in the last period of Merleau-Ponty's reflection, expression explicitly assumes ontological value, becoming an essential aspect of his conception of Being. I believe that the consideration of the *expressiveness as an essential aspect of Being* allows to reconsider Paci's idea of phenomenological relationism from a different (still phenomenological) point of view. In particular, the concept of expression allows to understand Merleau-Ponty's ontology as founded on a *relational definition of Being*, which seems to be particularly coherent with the premises of a phenomenological relationism.

1) Update of the planning of your research program

During the first year I focused my attention on the concept of expression, in order to clarify its essential aspects and its genesis in Merleau-Ponty's thought. In particular, during the last months of 2020, I investigated the role that the concept of expression plays in Merleau-Ponty's reflection on passivity, history, and institution. I dedicated the first months of 2021 to the analysis of the relation between expression and perception, starting from the lectures on "The sensible world and the world of expression", held by Merleau-Ponty at the Collège de France in 1953-54. In these lectures, Merleau-Ponty applies the concept of expression to the analysis of perception, in order to shelter it from possible misunderstanding. According to this deepening, perception is already expressive: perceptual consciousness expresses the carnal and unconscious relationship between the subject and the world.

The characterization of perception as a form of expression, i.e., as a creative act of metamorphosis and differentiation which is sparked by a pre-intentional and circular relationship with the world, allows to underline the subtle difference between Merleau-Ponty's and Husserl's characterization of the subject and of its historicity. As I argued in my June seminar paper "Expressive intentionality. Passivity and Time between Husserl and Merleau-Ponty", if the Husserlian notion of "transcendental phenomenological aesthetics" preserves the possibility to interpret the intentional relationship as founded on the primacy of consciousness and of its structure on history and on otherness, the expressive characterization of intentionality shows that each intentional tension emerges from history, and is inseparable from the historical and cultural context by which it is motivated.

The peculiarity of a phenomenological analysis of otherness consists in the collocation of this problem on a perceptual level: rather than being the product of an intellectual synthesis or the result of an analogical reasoning, the constitution of the sense "alter-ego" finds its motivation in the perceptual experience, that is, it starts from the presence of the other's living body in my perceptual field. Therefore, the recognition of the expressiveness of perception can be intended as a first, fundamental step of the investigation of the problem of otherness from a different starting point. In line with this

PhD Program in Philosophy
North Western Italian Philosophy Consortium

thinking, the condition of possibility of communication, language, and of intersubjective relationship in general is not to be found in a universal structure of sensibility, but in a relational and dialectic framework of Being itself. In other words, the universality which is needed by the world intended as a meaningful and ordered system *is not to be searched in an original structure* (neither of consciousness, nor of the world itself), *but in the invisible, dynamic and relational ground of which each structure is a contingent transformation or configuration.*

In order to deepen this aspect, during the last months of this academic year, I considered the concept of “incommensurable” and “incommensurability”, by studying Gaetano Chiurazzi’s work “Dynamis. Ontologia dell’incommensurabile”. In relation to the problem of incommensurability, the notion of expression shows to be particularly adequate to account for a dialectical, dynamical, and relational definition of Being, which takes into consideration the ontological value of incommensurability. I exposed the result of this deepening in my curricular paper on “L’espressione dell’incommensurabile. Una lettura dell’ontologia di Merleau-Ponty alla luce del problema dell’incommensurabilità”.

Starting from the new definition of perception as a form of expression, during the second year I will consider the possibility to identify the phenomenological “transcendental subjectivity” with a “transcendental intersubjectivity”, following a suggestion of Husserl himself. In this context, I will analyze, first of all, the fundamental aspects of Merleau-Ponty’s conception of intersubjectivity: the central role of the body and the concept of intercorporeity; the consequences of the analysis of the historical institution and passivity for the intersubjective relationship; the problem of language as a bodily and expressive gesture, and the possibility of communication. Secondly, I will take into consideration Paci’s reflection on Husserl’s theory of intersubjectivity. Here it will be possible to establish a first comparison between the idea of phenomenological relationism and Merleau-Ponty’s ontology of the flesh.

The aim of this comparison is to provide a definition of the subject as a “fecund event”. This means that the subject is no longer analysed starting from the intentional structure of consciousness; rather, it requires to be studied on the basis of the *relational and dynamic structure of the event*. In this context, I will take into consideration the contemporary debate on the notion of “event” and its centrality for a philosophy of history.

Starting from this relational definition of the subject, during the following months I will establish a dialogue between these two authors regarding the fundamental problems of truth and freedom. These two themes will be the point of convergence of the previous analysis. The main problem in regard to this topics consists in accounting for a conception of truth and freedom which is coherent with a perspective according to which each subject is constitutively exposed to the otherness and instituted by something which exceeds the limits of its autonomy. Merleau-Ponty’s concept of “determined freedom” and Paci’s analysis of the constitutive indetermination of the event will be the starting point of an analysis which will try to find a definition of freedom and truth through the concept of expression. This last part of the research, rather than being dedicated to Merleau-Ponty’s and Paci’s philosophy, aims to start from the results of their comparison in order to provide a new reading key for the fundamental problems of freedom, ethical relationship, and of the role of the philosopher, also in connection with the reflections that other authors, such as Bergson, Heidegger, Levinas, Derrida, Ricoeur, and Sartre, dedicated to these themes.