

Scientific and Didactic Relation

*Name* Alice Iacobone  
*University* University of Genoa  
*Name of Tutor* Roberto Celada Ballanti  
*Cycle* XXXVI

*Suggested name of the Supervisor (IF different from the tutor)(for 1<sup>st</sup> year students)*

GAETANO CHIURAZZI

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(A) *Didactics*

1) List of institutional or curricular courses

- Philosophical reasoning and methods
- Skills
- June Seminar
  
- The antinomy of the teleological power of judgement in the critique of the power of judgment
- Symmetry and asymmetry: between philosophy and science
- Philosophy of nature and image theory in the humanistic and Renaissance tradition
- Aesthetics and political theology
- Philosophy and religion: God as the object of philosophy
  
- WIP (Work in Progress Seminar)

2) List of working papers written in those occasions

- *Rhythmic Attitudes. The Dancing Image and the Sculpted Body as Figures of Rhythmós* (June Seminar)
- *Lo spirito del luogo e il suo fantasma. Sul restauro creativo di Edoardo Tresoldi* (Curricular paper, course on “Aesthetics and political theology” held by prof. F. Vercellone)

3) list of other courses you have followed

- DAAD scholarship award to attend the Internationale Sommerakademie at the Martin-Luther-Universität Halle-Wittenberg, held online from 4/07/2021 to 29/07/2021. 90 hours, 5 ECTS, grade: 1,0 (A). (Certificate available)

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- Selected participant at SIE Summer School (Società Italiana di Estetica) on “Estetica / Estetiche”, at Monte Compatri (Roma), from 13/09/2021 to 17/09/2021.

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*(B) Research and diffusion*

1) List of seminars and conferences you have participated to

- Lecture series “Images in Space”, Eikones (Basel). Lectures by Whitney Davis (March 9), Nikolaus Dietrich (March 23), Wolfram Pichler (April 13), Zainab Bahrani (April 20), Megan Luke (May 5), Jonathan Gilmore (May 18), Caroline van Eck (June 15).
- International Conference at the University of Cologne “Materiality & Agency: Archaeological, Philosophical, and Anthropological Perspectives”, 01/12/2020 – 05/12/2020.
- Online Conference at the Humboldt Universität Berlin “On Activity II: Space and Materiality”, organized by the cluster of excellence “Matters of Activity”, 19/03/2021.
- Online conference at Collège International de Philosophie on “Puissance, mécanisme et limites du numérique: ontologie, mathématiques, éthiques”, organized by proff. G. Chiurazzi and G. Longo, 29/03/2021.
- Online conference at Ghent University – Université Toulouse Jean Jaurès “Bergson and Vitalism(s): An Online Workshop”, 29-30/04/2021.
- ART seminar (proff. A. Bertinetto, F. Vercellone). Talks by Serena Feloj (October 14), Tullio Viola (October 28), Stefano Marino (November 11), Maria José Alcaraz Leon (November 25), Adam Andrzejewski and Marta Zaręba (December 9), Mario Kumeakawa (December 16), Jakub Stejskal (January 13), Marta Benenti (January 27), Enrico Terrone (February 10), Ludovic Duhem (February 24), Mauro Carbone (March 17), Georg Bertram (March 24), Andy Hamilton (March 31), Pier Alberto Porceddu Cilione (April 7), Antonio Rostagno (May 5), Laura Follesa (May 26), Gerard Vilar (June 16).
- ART workshops (proff. A. Bertinetto, F. Vercellone): April 15, 2021, workshop on Nicola Perullo’s *Estetica ecologica. Percepire saggio, vivere corrispondente*; May 20, 2021, workshop on Aesthetic Habits.
- Online conference at the Université de Lille “Histoire du schématisme de l’Antiquité à nos jours”, organized by the Groupe de Recherches Kantiennes, 31/05/2021-01/06/2021.
- Online lecture at the Universität Linz in Wien “Rhythmus. Über Zeit und Zeitbewusstsein in Literatur und Kunst um 1900. West – Ost”, by Boris Roman Gibhardt, organized by Internationales Forschungszentrum Kulturwissenschaften (IFK), 31/05/2021.
- Organization of Aesthetic Habits Workshop, ART, May 20, 2020, with prof. A. Bertinetto
- ART monthly reading group

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- Member of the organizing committee of the conference “Breaking Images. Problems and Perspectives on Iconoclasm”, to be held online on January 20-21, 2022
- Since September 2021 member of SIE (Società Italiana d’Estetica)

2) List of Talks (in some of the above-mentioned conferences)

- Discussant of Igor Pelgreffi’s talk on “*Habits and practices: some notes concerning the aesthetic of acting*” at the ART workshop on “Aesthetic Habits” (the speech was planned and prepared but cancelled due to prof. Igor Pelgreffi short notice cancellation)
- FINO June Seminar  
Verbania, 5-6 July 2021  
Paper: *Rhythmic Attitudes. The Dancing Image and the Sculpted Body as Figures of Rythmós*
- 14th Conference of the Italian Society for Analytic Philosophy (SIFA)  
Noto, 22-24 September 2021  
Paper: *Improvising Sculpture* (co-written with A. Bertinetto; speech delivered by A. Bertinetto only)
- Presentation at SIE Summer School  
Monte Compatri, 17/09/2021.  
Paper: *Πύθμός e attitude. Il concetto di ritmo tra danza e scultura*

3) List of published or submitted papers

Articles:

- *The Strategy of Genesis. On the Productive Power of Artistic Iteration*, in “Philosophy Kitchen”, n. 14 (2021), ed. by B. Monginot, S. Oliva, and S. Wit, pp. 135-147.
- *Becoming-Dinosaur. Towards a Morphology of Creative Involution*, in “Altre Modernità”, n. 26 (2021) (accepted, forthcoming).

Book chapters:

- *Improvisation in Sculpture*, in *Handbook of Philosophy and Improvisation in the Arts*, ed. by A. Bertinetto, M. Ruta, New York: Routledge, pp. 585-599.

Reviews:

- Review of A. Bertinetto, *Estetica dell’improvvisazione*, in Philosophy Kitchen (forthcoming).

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(C) Project of the dissertation

1) Update of the planning of your research program

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The first year of my PhD has mainly been devoted to delineating the field of investigation of the doctoral thesis and collecting the related bibliographical material. The project, whose working title is “Performativity and Plasticity. A Morphological Perspective on Sculpture”, aims at developing a theory of form that can apply to a broad variety of phenomena in the domain of plastic arts.

In the last part of the first year, I have started to investigate the sculptural concept of *ῥυθμός*, on which my upcoming research will focus. In the first part of the second year, I will deepen my understanding of this notion and of its counterpart, the notion of *σχῆμα*. These two concepts will provide a solid basis for a theory of form that will shed a different light on both the paradigm of performativity and the paradigm of plasticity. Performativity and plasticity, in turn, will prove to be morphological categories apt to describe ancient statues as well as contemporary sculptural praxes.

Although strongly rooted in a theoretical frame, the research will be carried out through a constant confrontation with artworks. The centrality of art history in the project has led me to believe that my work would benefit from a collaboration with the Humboldt Universität department of Kunst- und Bildgeschichte, either in the form of a joint-doctorate or by means of a second supervision. I am firmly convinced that participating in the activities of said department would greatly enhance the quality of my research; this is why I plan to spend at least 12 months at the Humboldt Universität zu Berlin, starting approximately from February 2022.