

Scientific and Didactic Relation

<i>Name</i>	Alice Iacobone
<i>University</i>	University of Genoa
<i>Cycle</i>	XXXVI
<i>Supervisor</i>	Gaetano Chiurazzi (Università di Torino)
<i>External supervisor</i>	Claudia Blümle (Humboldt Universität zu Berlin)

(A) *Didactics*

1) List of institutional or curricular courses

- Courses attended at EHESS during the visiting period:
  - « Atelier imageries : approches matérialistes des images ordinaires », doctoral workshop (11.04, 09.05, 30.05, 13.06.2022)
  - « L'individualisme esthétique : de Rousseau à Foucault », professeure Barbara Carnevali (online)
  - « Les philosophes et les machines au XXe siècle », professeure Barbara Carnevali et professeur Leopoldo Iribarren (13.04, 11.05)
  - « Dynamiques post-structurelles », professeur Alessandro Sarti (21.02 (online), 21.03 (online), 16.05)
  - « Fait d'affects », professeur Georges Didi-Huberman (23.05, 30.05, 13.06)
- WIP (Work in Progress Seminar, FINO)
- Prof. Dr. Blümle's Doctoral Colloquium, Humboldt Universität zu Berlin, online throughout the academic year and in presence on 12.06.2022

2) List of working papers written and presented in those occasions

- *Plasticità in scultura. Per una logica dell'impronta* (with a focus on theory)  
WIP, FINO  
Torino, 24.03.2022
- *Plasticity in Sculpture. Towards a Logic of the Imprint* (with a focus on case studies)  
Doktorandenkolloquium, eikones. Zentrum für die Theorie und Geschichte des Bildes  
Basel, 12.06.2022

3) List of other courses you have followed

- « Seconde nature. De Lascaux au numérique », prof. Gaetano Chiurazzi, Collège international de philosophie, 07.04.2022
- «Lo spazio e l'evento. Elementi di morfologia eterogenetica», prof. Alessandro Sarti, ART Workshop (online), 07.04.2022
- Séminaire commun du CEHTA (Centre d'Histoire et de Théorie des Arts), coordonné par prof. Giovanni Careri, 14.04.2022
- Series of talks “Phenomenological Transfers. Representations, Images, and Social Imaginaries”, 30.04, 14.05, 28.05.2022
- «The Political Void of Contemporary Realism, or of the Coming Anarchy», prof. Catherine Malabou, in “French Realism Seminar”, 04.05.2022
- ART (Aesthetics Research Torino). Philosophical seminar, 27.10.2021, 23.02, 30.03.2022
- “In the Making”. With Leonardo Distaso, Salvatore Tedesco e Marzia Migliora, 09.02.2022

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*(B) Research and diffusion*

1) List of seminars and conferences you have participated to

- “Tipping Points: Plastic, Contingent and Unstable Matters”. Conference at Humboldt Universität zu Berlin, organized by the Cluster of excellence “Matters of Activity”.  
Online, 16-17.11.2021
- “Breaking Images: Problems and Perspectives on Iconoclasm”. Conference hosted by the Center for Studies on Contemporary Thought (CeSPeC), in collaboration with the University of Turin, Philosophy and Educational Sciences Department (DFE)  
Cuneo and online, 20-21.01.2022
- “L’œuvre d’art à l’époque de la numérisation: Beauté, critique, reconnaissance”. Conference organized by Collège International de Philosophie (Paris), in collaboration with the University of Turin, Philosophy and Educational Sciences Department (DFE)  
Turin and online, 23.06.2022
- 4th Annual International Conference of the Society for Italian Philosophy (SIP)  
Online, 5-6-7.11.2021

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- “Sensibilità, intelligenza, plasticità. Menti, cervelli, macchine”. Workshop organized by Istituto Italiano per gli Studi Filosofici (IISF)  
Online, 31.01-04.02.2022
- “Sulla relazione. Tra metafisica e teologia”. Conference organized at Università Vita-Salute San Raffaele by the research groups *Genesis* and *Diaporein*  
Cesano Maderno, 22-23.03.2022
- “Between Figure and Ground. Seeing in Premodernity”. Conference organized by eikones. Zentrum für die Theorie und Geschichte des Bildes  
Basel, 9-12.06.2022
- “Matter: Philosophy, Science, and the Arts”. Summer school organized by Università di Bologna  
Bologna, 27-29.06.2022

2) List of talks

- *The Openness of the Form: From Luigi Pareyson's Theory of Formativity to Umberto Eco's Open Work*  
Selected speaker at the 4th Annual International Conference of the Society for Italian Philosophy (SIP)  
Online, 5-6-7.11.2021
- *Plasticità e relazione. Per una logica dell'impronta*  
Selected speaker at the conference “Sulla relazione. Tra metafisica e teologia”, organized at Università Vita-Salute San Raffaele by the research groups *Genesis* and *Diaporein*.  
Cesano Maderno, 22-23.03.2022
- *Aesthetics of Formativity. From Italian Philosophy to Contemporary Theories*  
Invited lecturer at the course “Theories of Gestaltung”, organized by Prof. Patricia Ribault at the Weißensee Kunsthochschule Berlin in collaboration with the Cluster of Excellence “Matters of Activity”.  
Berlin and online, 17.05.2022
- *Parasites à l'œuvre. Esquisses pour une esthétique du glitch art*  
Invited speaker at the conference “L'œuvre d'art à l'époque de la numérisation: Beauté, critique, reconnaissance”, organized by Collège International de Philosophie (Paris), in collaboration with the University of Turin, Philosophy and Educational Sciences Department (DFE)  
Turin and online, 23.06.2022
- *Plasticity and the Imprint. On Giuseppe Penone's Processual Sculpture*  
Selected speaker at the conference “Works in Process. Dimensions of Becoming within the Arts”, organized by the DFG-research group *Dimensions of techne in the Fine Arts – Manifestations / Systems / Narratives*  
Bochum, 5-7.10.2022 (forthcoming)

3) List of published or submitted papers

Articles:

- *Becoming-Dinosaur: Towards a Morphology of Creative Involution*, in “Altre Modernità”, n. 26 (2021), *Zoografie. Scritture e figurazioni animali*, ed. by R. Boccali, M. Scaramucci, pp. 217-231.
- *L’esprit du lieu et son fantôme. La restauration creative d’Edoardo Tresoldi*, in “Itinera”, n. 22 (2021), *Diderot: Space and Movement*, ed. by V. Sperotto, pp. 196-212.
- *Formatività e performatività. Sull’attualità dell’estetica di Luigi Pareyson* (submitted to “Annuario Filosofico”)

Entries:

- *Formativity*, “International Lexicon of Aesthetics”, Spring 2022 Edition, URL = <https://lexicon.mimesisjournals.com/archive/2022/spring/Formativity.pdf>.
- *Living Presence Response*, “International Lexicon of Aesthetics”, Spring 2022 Edition, URL = <https://lexicon.mimesisjournals.com/archive/2022/spring/LivingPresenceResponse.pdf>.

4) Further relevant academic activities:

- Participation in organizing the conference “L’œuvre d’art à l’époque de la numérisation” (mentioned above).
- Member of the organizing committee of the conference “Breaking Images” (mentioned above).
- Since September 2021, translator and external collaborator of the scientific journal “Philosophy Kitchen”.

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(C) *Project of the dissertation*

1) Update of the planning of your research program

In the second year of my doctoral studies, I have distinctly outlined the table of contents of my dissertation, its argumentative development and its expected results (see “Exposé”). At the end of the academic year, I started writing the first draft of the dissertation.

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Along with the activities at FINO, I have participated regularly to Prof. C. Blümle's doctoral Colloquium (Humboldt University, Berlin; eikones, Basel), I have been actively involved in a lecture series organized by the Cluster of Excellence "Matters of Activity" (MoA) and I have had regular consultations with my supervisor Prof. G. Chiurazzi. During the Spring semester, thanks to the invitation of Prof. B. Carnevali, I have had the opportunity to spend some months as visiting PhD student at École des hautes études en sciences sociales (EHESS), Paris. There, I benefited from the interdisciplinary and highly stimulating environment of EHESS (for instance, I was able to attend the seminars held by Prof. G. Didi-Huberman, whose scholarly work is of great importance for my research). In Paris I also had the chance to access relevant and rare bibliography available in specialized libraries (e.g., many exhibition catalogues preserved in the Bibliothèque Kandinsky), and to visit relevant museums (in particular, the plaster gallery at Musée Rodin Meudon provided me with crucial material). During the visiting period I benefited from fruitful conversations with academics (professors and peers) as well as with artists, opening to the possibility of future collaborations. Thanks to the invitation of Prof. C. Blümle, I am going to spend the third year of PhD at Humboldt University, Berlin, Institut für Kunst- und Bildgeschichte (IKB), where I will have the opportunity of being part of a top-quality research environment.