Scientific and Didactic Relation

**Name** Cinzia Orlando

**University**Università del Piemonte Orientale

**Name of Tutor**Prof. Iolanda Poma

**Cycle** XXXV

*Suggested name of the Supervisor (IF different from the tutor)(for 1st year students)*

**Prof. Luca Vanzago**

**(A) Didactics**

**1) List of institutional or curricular courses**

* Common Core Classes
* Theoretical *curriculum* Seminars
* Residential Seminar

**2) List of working papers written in those occasions**

* Residential Seminar Paper: *Dealing with the World:* Thinking Community and Institution through Merleau-Ponty’s Ontology

**3) List of other courses you have followed**

* Technologies of visibility. Images from Antiquity to Hypermodernity (prof. G. Lingua)
* Labont Seminar 2020: Gabriele Gava (Università di Torino), “Una nuova lettura della Deduzione B nella Critica della ragion Pura”; Paolo D’Angelo (Università Roma Tre), “Intorno all’immaginazione: Finzione”.
* Ontology and Metaphysics. The problem of Negation (prof. G. Chiurazzi)

**(B) Research and diffusion**

**1) List of seminars and conferences you have participated to**

* Seminario di Analisi Filosofica: Andrea Staiti (Università degli Studi di Parma), “Sopravvenienza morale e fenomenologia” (19/02/2020)
* British Society for Phenomenology Annual Conference. *Engaged Phenomenology* (3-4-5/09/2020)
* CESPEC Summer School 2020. *Destini Spirituali. Miti, religioni, pratiche dell’uomo contemporaneo* (15-16-17-18-19/09/2020)

**2) List of Talks**

* 11/06/2020 - “Il pensiero istituente. Tre paradigmi di ontologia politica”, in G. Chiurazzi’s Seminar “Ontology and Metaphysics”

**3) List of published or submitted papers**

* *Dealing with the World:* Thinking Community and Institution through Merleau-Ponty’s Ontology, in Études Phénoménologiques (submitted)

***(C) Project of the dissertation***

Following the research carried forward by Mauro Carbone and the research group “Vivre parmi les écrans*”* at the University of Lyon 3, my project aims at investigating within a phenomenological framework the mutations of intersubjective relationships and of the processes of subjectivation, brought by digital revolution. At the junction between esthetics and politics, the main focus will be on the phenomenon of social networks and how they changed the individual and collective way of expressing ourselves and participating in politics. By deepening Merleau-Ponty’s ontology and more precisely his notions of expression, institution and flesh, I will try to show how a merleau-pontian approach can help us in interpreting these very changes, by framing them in the radical phenomenological account of the concepts of community and political community.

**1) Update of the planning of your research program**

During the first year, my research has been focused on an analysis of Merleau-Ponty’s political and historical theories and on deepening his concept of institution. I have further focused on the echoes of this latter in the contemporary ontological political debate with a particular attention for Roberto Esposito’s last researches on institution, with the main intention of showing the crucial role of Merleau-Ponty’s ontological heritage for an ontological-political interrogation of the notion of institution and community today. For this purpose, Carbone’s researches on the political implications of Merleau-Ponty’s esthetical and ontological theories have been fundamental.

Following the developments of Carbone’s research, which brought him in the last years to explore, in a merleau-pontian framework, the ontological nature of screens and the socio-political implications of our relationship with the digital screens, in the next year I will focus on the problem of community in relation with the transformation brought by the digital revolution. With this purpose, I will also participate to a joint doctoral program with the University of Lyon 3, under the supervision of Mauro Carbone. This will give me the possibility to attend more actively the research projects of “Vivre par(mi) les écrans”.