

**PhD Program in Philosophy**  
**North Western Italian Philosophy Consortium**

Scientific and Didactic Relation

*Name* Flora Geerts

*University* Università degli Studi di Torino

*Name of Tutor* Professor Graziano Lingua

*Cycle* XXXV

*Suggested name of the Supervisor (IF different from the tutor) (for 1<sup>st</sup> year students)*

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*(A) Didactics*

1) List of institutional or curricular courses

- **Common core FINO 2019/2020**

18/11/2019, Genova. Skills: *Responding to conference calls and paper presentation* (Prof. Petrucci, Prof. Tripodi).

Philosophical reasoning and methods: *Deductive reasoning* (Prof. Penco, Prof. Amoretti).

25/11/2019 Genova. Skills: *Writing and paper submission* (Prof. Piazza, Prof. Zuolo).

Philosophical reasoning and methods: *Fallacies, Inductive reasoning and probability* (Prof. Penco, Prof. Benzi)

02/12/2019 Genova. Skills: *Academic English* (Prof. Carter)

Philosophical reasoning and methods: *Thought experiments and case studies* (Prof. Piazza, Prof. Zuolo, Prof. Galeotti)

05/12/19 Genova. Skills: European research (Research office of the University of Genova)

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09/12/2019 Genova. Skills: Academic English (Prof. Carter)

Philosophical reasoning and methods: *Genealogy and deconstruction* (Prof. Leghissa)

13/12/2019 Torino. Skills: *Writing a grant proposal, Post-Doc, ERC* (Prof. Sprenger, Dr. Destri)

Philosophical reasoning and methods: History (Prof. Rumore Prof. Di Giovanni)

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30/08/2020-01/09/2020 Genova. FINO Residential Seminar.

- **Theoretical work In Progress**

(Professor G. Lingua)

09/11/2019 Torino. Andrea Osti, *Platone e le svolte iconiche.*

23/01/2020 Torino. Martina Mauri, *Anomalie dell'esperienza del mondo: lo spazio. Indagine Daseinsanalitica e fenomenologica.*

08/04/2020 Webinar. Gregorio Tenti, *The divinity of the singular theory of the living in the Goethezeit.*

16/04/2020 Webinar. Eugenio Buriano, *Il pensiero dello Stesso. Encomio della mania eleatica.*

08/05/2020 Webinar. Angel Delrez, *L'eredità di-Derrida-di-Marx.*

05/06/2020 Webinar. Amalia Salvestrini, *Aspetti estetici del concetto di "artifex" nel pensiero medievale.*

- **Tecnologie della visibilità. Dall'immagine antica all'immagine ipermoderna.**

(Technologies of visibility. Images from Antiquity to Hypermodernity). (Professor G. Lingua)

22/04/2020, Webinar. Graziano Lingua, *Kenosis e Diaphanés. Il significato della trasparenza nella storia culturale delle immagini*

Alessandro De Cesaris, *Rappresentazioni digitali. Prolegomeni a una mitografia critica dell'ipermodernità.*

06/05/2020, Webinar. Gabriele Marino, *Attraverso la cornice. Formati ed efficacia delle immagini digitali.*

Giacomo Pezzano, *Dal regime scopico al regime transmediale? La cultura visuale come problema.*

Gabriele Vissio, *Comprendere l'immagine. Enciclopedia e ipertestualità.*

25/05/2020, Webinar. Antonio Lucci, *L'antropologia delle immagini di Hans Belting tra mediologia e tanatologia.*

Francesco Striano, *(De)Visualizzazione del dato. Tradizioni iconiche e aniconiche nella misurazione scientifica.*

Andrea Osti, *L'immagine digitale e il corpo disincarnato. Persistenza e attualità dell'ontologia platonica.*

03/06/2020, Webinar. Mauro Carbone, *Rendere visibile, rendere invisibile.*

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Eugenio Buriano (Università di Torino) "Sognare più vero". *Dalla fantomalizzazione del mondo alla monadologia realizzata.*

Victoria Dos Santos (Università di Torino) *The Visual Tools of Techno-Paganism.*

- **Ontology and Metaphysics: The problem of negation.**  
(Professor G. Chiurazzi)

09/06/2020, Webinar. *Negazione e antropologia filosofica*

Discussion of the following papers:

P. Virno, *Saggio sulla negazione*, Bollati Boringhieri, pp. 94-138. (presented by Eugenio Buriano).

G. Anders, *La natura dell'esistenza*, in Id., *Patologia della libertà*, Palomar, pp. 31-51. (presented by Geerts Flora)

G. Agamben, *Il linguaggio e la morte*, Einaudi, pp. 13-23 e 28-37. (presented by Gregorio Tenti)

11/06/2020, Webinar. *Negazione e filosofia politica*

Discussion of the following papers:

R. Esposito, *Pensiero istituenti. Tre paradigmi di ontologia politica*, in M. Di Pierro, F. Marchesi (a cura di), *Crisi dell'immanenza*, Quodlibet, pp. 23-39. (presented by Cinzia Orlando)

M. Hardt, A. Negri, *Moltitudine*, BUR, pp. 232-248. (presented by Luca Fabbris)

S. Žižek, *Fare i conti con il negativo*, il Melangolo, pp. 141-160. (presented by Valentina Rosina)

- **Labont Seminars 2020**  
(Professor T. Andina)

23/06/2020, Webinar. Gabriele Gava, *Una nuova lettura della Deduzione B nella Critica della ragion Pura.*

25/06/2020, Webinar. Paolo D'Angelo, *Il rifiuto della finzione. Alessandro Manzoni, la storia, la poesia.*

07/07/2020, Webinar. Jimmy Hernandez Marcelo, *Artifact and document. Toward the technological document.*

2) List of working papers written in those occasions

- Paper common core FINO: *Kantian aesthetic Community as a Ground for an Intercultural Community.*

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3) list of other courses you have followed

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*(B) Research and diffusion*

1) List of seminars and conferences you have participated to

Attendance to

- 15/11/2019 Genova. *Concordia Discors. XIII convegno dell'associazione italiana di filosofia della religione*, (Gerardo Cunico, Adriano Fabris, Mario Micheletti, Andrea Aguti).
- 22/11/2019 Torino. *Al di là della morte. L'immortalità dell'anima nel pensiero occidentale*, (Ann Thomson, Paola Rumore, Stefano Poggi).
- 03/12/2019 Genova. *Miguel de Unamuno y su politeia*, (Ferdinando Hermida).
- 06/12/2019 Genova. *Perspectivas de España y Europa en el pensamiento de José Ortega y Gasset*, (Fernando Hermida).
- 19/12/2019 Pavia. *Kant leggi e regole. Universi ordinati nella filosofia di Kant*, (Francesca Menegoni, Lorenzo Miletì Nardo, Giulia Cantamessi, Nicolò Marchi, Sara Di Giulio, Marco Giovannelli).
- 30/01/2020 Genova. *Il bene comune: una questione aperta. María De Maeztu Whitney*, (Fernando Hermida de Blas, Olga Rossi Cassottana, Simona Langella).
- 21/04/2020 Webinar. *La forma logica dell'armonia: le funzioni logiche dell'intelletto nei giudizi di gusto*, (Claudia Cavaliere).

2) List of Talks (in some of the above-mentioned conferences)

- 01/09/2020 *Kantian aesthetic Community as a Ground for an Intercultural Community*, presented at “FINO residential seminar”, Genova.
- Accepted abstract: *Kantian aesthetic Community as a Ground for an Intercultural Community*, at “Reencuentro con Kant: Tradiciones y perspectivas contemporáneas”, Madrid. [planned in March 2020 but postponed tba due to the pandemic]

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- Submitted abstract: *Kants ästhetische Gemeinschaft als gutes Modell für eine interkulturelle Gemeinschaft*, at “1<sup>st</sup> International Kant-Conference Rhein-Main-Sieg”, Siegen [planned in September 2020 but postponed tba due to the pandemic]

### 3) List of published or submitted papers

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#### (C) Project of the dissertation

##### 1) Update of the planning of your research program

I started my first year of PhD working on bibliographical research in order to have a clear overview of the state of the art and to verify my working hypotheses.

I have worked both on Immanuel Kant's thought and on the topic of community, integrating my Master's thesis bibliography on the topics of the ethical-religious and cosmopolitan community in Kant, then focusing on the aesthetic community that emerges in the third Kantian Critique. I have also compiled a specific bibliography on the issues of community, interculturality, multiculturality as well as on the relationship between ethics, aesthetics and politics.

I dedicated the first months of 2020 to the study of Kantian texts and in particular to the analysis of the judgment of taste. I have deepened the topic of normativity in the aesthetic sphere and then focused on the concept of common sense, in particular on the concept of *sensus communis aestheticus* and its differences both with other definitions of common sense in Kant and in other philosophical traditions dealing with the concept of common sense.

In the last months I have moved on the study of the relationship between moral and aesthetic experience, a topic that I will further deepen in the next months.

During the writing of the paper for the common core FINO I had also the opportunity to develop and refine the structure of the first part of my thesis, which I will detail more precisely in the next months.

In order to deepen the Kantian research, I am planning for 2021 a visiting at the University of Jena. This visiting will also allow me to further improve my knowledge of the German language, which is fundamental for the study of Kantian texts.

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During the second year I will also focus specifically on the issue of the intercultural community to test the research hypotheses proposed in the PhD project concerning a taxonomy of axiological judgments in an intercultural context, with the aim of outlining a structure of an effective intercultural community able to provide an alternative both to relativism and exclusivism. I would like to dedicate part of the research to the comparison with philosophical practices, especially the Philosophy for Community, since I think that this approach is in consonance with the aim of my research as it can provide an excellent example of effective communication.

Finally, I intend to start writing the thesis and continue with the dissemination of the research.